



"In here there are no strangers..."

Sisters Of The Road

...just friends we've never met."

For Immediate Release

CONTACT: Lisa Hawash, Development Manager, Sisters Of The Road; 503-222-5694x14; fax 503-222-3028; lisa@sistersoftheroad.org; 133 NW 6th Ave. Portland, OR 97209.
www.sistersoftheroad.org.

Winterfolk 21 Headlined by 2009 Grammy Award Nominee Rosalie Sorrels Show February 7 • On Sale Now

Portland, Oregon (January 14, 2009) –Winterfolk 21, the annual folk concert to benefit Sisters Of The Road, will be held in remembrance of folk hero Utah Phillips who passed away in May of 2008. Winterfolk will be held Saturday, February 7, 2009 at the Aladdin Theater.

The show begins at 7 pm; doors are at 6 pm. Tickets are now on sale at Music Millennium, 3158 E Burnside; Ticketmaster; and the Aladdin Box Office at 3017 SE Milwaukie Blvd. They are \$28 in advance, and \$30 at the door. Minors are welcome when accompanied by an adult as the primary ticket purchaser due to OLCC restrictions.

The concert will be headlined by Utah's longtime friend and frequent musical partner, Idaho folk legend Rosalie Sorrels. Rosalie released a highly acclaimed album of songs by Utah Phillips in 2008, *Strangers in Another Country*, which has been nominated for a 2009 Grammy Award for Best Folk Album. In an interview with DailyCamera.com, Rosalie said "I actually started this album before he died. The idea was to make some money for his medical expenses and his family." Rosalie will be hopping a plane the morning after Winterfolk to attend the Grammy Award event.

Folk musician, storyteller, pacifist, and lifelong labor activist Utah Phillips appeared at Winterfolk almost every year since 1991, and epitomized the reason hundreds of musicians and thousands of listeners have come to support this landmark annual concert. He was steadfast in his support of Sisters, and Winterfolk was one of the few appearances he did annually, even when he became ill in the last few years.

Eulogized by the New York Times, Utah Phillips left concert-goers and fellow-musicians alike with hope and inspiration in his annual trek to the Aladdin stage:

"An instinctively independent guitar-slinger and self-described anarchist with an affinity for history and a trove of one-liners, Mr. Phillips was a regular on the folk circuit from 1969 into the 21st century. 'It is better to be likable than to be talented,' he often said.

"His sets were monologues that interspersed anecdotes, political jabs and wry observations with songs — some traditional, some from the labor movement and some he had written. Mr. Phillips sang about workers, historical events, the West and his great love, trains; for a while he lived in a railroad caboose.

"Encouraged by the singer Rosalie Sorrels [this years' Winterfolk headliner], he moved to Saratoga Springs, N.Y., and found his way onto the circuit of coffeehouses, clubs and



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festivals that would sustain him for the next 38 years — ‘learning how to make a living, not a killing,’ he said in a 2007 podcast. ‘I discovered a dignified, ancient, elegant trade, one where I could own what I do and never have to have a boss again.’

The show will be hosted by Utah Phillip’s sons, Brendan and Duncan, with their friend Ben Pearl on guitar. They will be accompanied by Phillip’s guitar accompanist, and a fine musician and song collector in his own right, Mark Ross.

Also performing will be:

- Kate Power and Steve Einhorn, who released a new CD in 2008 and have been touring extensively since turning over the reins of Artichoke Music to the capable hands of Richard Columbo and his staff.
- Hanz Araki and friends, virtuostically talented Celtic artist on flute, pennywhistle, and Japanese shakahatchi. Hanz also has a marvelous singing voice and an immense repertoire, spanning traditional and contemporary styles.
- Anne Weiss, powerful blues-influenced Portland chanteuse, who also has a highly rated new album out this year.
- Andrew Calhoun, is a longtime Portland favorite and President of the important acoustic label Waterbug Records. He has a new 2008 release, *Bound to Go*, focusing on songs and spirituals from the African/American folk tradition. Andrew will be traveling all the way from Chicago to participate.
- Tom May and friends, the Founder and Creative director of Winterfolk, will also contribute songs that relate to Utah Phillips and the great American West that he loved. Tom released a new CD in 2008, *Blue Roads, Red Wine*, and will be accompanied by Donny Wright, Fuzzy Purcell, and Billy Oskay on fiddle.

Winterfolk raffle tickets are also on sale now. Drawn at the show, the winner receives a one-of-a-kind “Mylet Cloudburst” steel string dreadnaught guitar, handcrafted by Todd Mylet with an inlay of Sisters’ logo on the fingerboard; and a day of recording at Billy Oskays’ Big Red studio—a combination valued at \$3,950. Raffle tickets are \$10, and are available now at Artichoke Music, 3130 SE Hawthorne; Portland Fretworks, 3039 NE Alberta St; and Sisters Of The Road’s office at 618 NW Davis St.

About Sisters Of The Road

Founded in 1979, Sisters Of The Road uses nonviolence to support community driven solutions to the calamities of homelessness and poverty. Sisters Of The Road’s cafe is open to everyone, serving low cost, hot, nutritious meals that can be purchased in a variety of ways, including with cash, food stamps, or in exchange for work. Sisters also provides job training, support to parents and children, and innovative solutions to the issues surrounding poverty and homelessness through self and community advocacy.

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